



Art Resources in Teaching

Program Guide
2009/2010



ART RESOURCES IN TEACHING (A.R.T.)

PROGRAMS THAT MOTIVATE CHILDREN TO SUCCEED

A.R.T. is a visual arts education organization that sends artists into elementary schools to present experiential lessons that integrate art with the academic subjects. A.R.T. is the largest and most experienced provider of visual arts programs to the Chicago Public Schools (CPS), having educated students in the visual arts since 1894. A dedicated and creative staff of administrators and professional artists is committed to meeting the needs of schools to stimulate excellence in learning and teaching in the visual arts. A.R.T. understands the CPS and ISBE standards and the real-life working conditions at the local school level.



TO BRING A.R.T. TO YOUR SCHOOL

PURCHASE PROGRAMS

Schools may purchase programs at all times of the year
A.R.T. has a wide pool of artists – often programs can be scheduled
with a minimal amount of lead time

APPLY FOR A DONATED PROGRAM

A.R.T. donates a limited number of programs each year to schools
Visit the A.R.T. website at www.artresourcesinteaching.org
for information about A.R.T. grant opportunities

For information about programs, contact A.R.T. Program Director
Julie MacCarthy at the A.R.T. office at 312.788.3373 x14,
or email her at juliemacCarthy@artresourcesinteaching.org.

RESIDENCIES

Participants: Four classrooms

Number of sessions: 6 weekly sessions; 40 to 60 minutes per classroom

Type of activities: Interactive discussions & hands-on art activities

Comments: All activities take place in the classroom

WORKSHOPS

Participants: Two classrooms

Number of sessions: One session; 90 minutes per class

Type of activities: Hands-on art-making

Comments: May require work area

PROFESSIONAL DEVELOPMENT WORKSHOPS

Participants: Up to 30 teachers

Number of sessions: One 2-hour session

Type of activities: Discussion & hands-on projects

Comments: Held at school on professional development days, restructured days or after school

PROFESSIONAL DEVELOPMENT: MENTORING PROGRAM

Participants: 4 teachers & 4 classrooms

Number of sessions: Varies

Type of activities: An intensive arts integration training program with a master A.R.T. Artist; includes classroom-based modeling, mentoring and coaching sessions.

Comments: Integrates with language arts, social studies, math or science.

PARENT PROGRAMS

Participants: Parents only or parents & children (up to 25 participants)

Number of sessions: One 2-hour session

Type of activities: Discussion & hands-on project

Comments: Held during the day or in the evening

AFTER SCHOOL PROGRAMS

Participants: Up to 20 students

Number of sessions: Sixteen 1 ½ to 2-hour sessions

Type of activities: Emphasis on hands-on activities

Comments: A classroom teacher should be available to support the artist during the program

PERMANENT INSTALLATIONS

Participants: Up to 20 students

Number of sessions: Sixteen 1 ½ to 2-hour sessions

Type of activities: Murals and mosaics

Comments: Must take place after school.

School must provide appropriate work space, and school is responsible for installation.

ARTS INTEGRATED RESIDENCY PROGRAMS

- Programs serve 4 classrooms in 6 sessions, unless otherwise noted.
- Each program serves students in kindergarten through second grade OR third through eighth grade.
- Students in all residencies learn about the history and culture of the art form/period in art they are studying.
- They study influential artists/artwork.
- They look at visual artifacts and images.
- They participate in at least two hands-on art-making sessions.

A.R.T. Artists form a partnership with the classroom teacher allowing for an exchange of ideas, lessons and techniques for future use.

All A.R.T. Residencies Connect to the Illinois State Goals for the Fine Arts:

25: Know the language of the arts

26: Through creating and performing, understand how works of art are produced

27: Understand the role of the arts in civilizations, past and present

TYPES OF PROGRAMS AND LOGISTICS

Art and Language Arts

Residencies that integrate language arts enhance students' comprehension of their world through visual literacy and artistic understanding.

The basic elements of storytelling – Who, What, Where, When and Why – are the subjects of narrative art. The capacity for an artwork to tell a story is the focus of these residencies in which students explore storytelling in theater, literature and in its portrayal of historic events. Students learn about character development, the elements of a story, the use of symbolism and how to use visual representation to illustrate a story or a poem. Crafts and art-making traditions closely associated with writing offer students opportunities to learn the history, traditions and skills involved in bookmaking, costume design, maskmaking, illustration and printmaking.

Art and Social Studies

Students expand their understanding of the complexities of the world, learn about geography and gain a deeper appreciation of history and traditions through cultural artifacts. Programs focus on topics such as ancient civilizations, world art, the art of the Chicago landscape, and art of America's regions.

Art and Math

Math concepts become tangible as students apply their visual learning abilities to discover underlying mathematical concepts in art. Creating art in two and three dimensions, students gain a hands-on understanding of mathematic functions and discover how math is incorporated in the design and construction of drawings, paintings, sculptures and buildings. Residencies for upper grade students reinforce their knowledge of fractions, patterns, sequencing and measurement and deepen students' understanding of geometry. Participating teachers learn innovative, experiential strategies for teaching mathematics and increasing their students' own understanding of mathematical concepts.

Art and Science

Students discover that artists and scientists share methods of observing and investigating the world around them. The A.R.T. Artist's presentations and demonstrations actively engage students in comparing/contrasting and drawing inferences. Students apply these investigative processes in hands-on activities and gain further insight into the interdependence of art and science by exploring a specific medium's materiality, the historic and cultural significance of artistic mediums and the impact of technical innovations on the medium and its related art forms. Programs focus on topics such as climate and landforms, color and light, earth science and living things.

Art in Action

A.R.T. offers four types of artist-in-residency programs that highlight art-making from the personal to the public. Using image discussion, hands-on art-making and class conversations, A.R.T. Artists offer their own professional and educational insight to four classrooms to engage students in these varied topics: Art and Chess; Exploring the Art Institute of Chicago; Painting, Sculpture and Drawing; Public Sculpture; and Art and Theater.

TYPES OF PROGRAMS AND LOGISTICS

Workshops

Serve 2 classrooms, One 90-minute session per classroom

Topics include: Ancient Civilizations, Art of Africa, Latin American Art, and Young Artists.

Professional Development

A.R.T. has been approved for provider status with the Illinois State Board of Education to issue CPDU certification renewal credit.

Introduction to Art Integration, Serves up to 30 teachers

One 2-hour session, Includes resource materials

- African American Art and Culture
- Art and Literacy
- Art and Math
- Beyond the Bulletin Board
- Bookmaking
- Latino Art and Culture

Building Arts Capacity in the Classroom:

An Intensive Arts Integration Mentoring Program

High quality arts-integrated instruction to students

Innovative, yet practical professional development for teachers (concurrent with student sessions)

Serves 4 teachers and 4 classrooms

Parent Programs

Up to 25 participants, One 2-hour session

May be scheduled during the day or in the evening

Parents may bring their children, but the A.R.T. office should be notified in advance if children will be present

Topics from which to choose:

- Introduction to Art-Making
- Bookmaking
- Hispanic Art and Traditions
- African Arts and Crafts
- Art and Math
- Art and Literacy

After-School Programs

16 after-school sessions generally conducted twice a week for 8 weeks

Maximum of 20 students per program

- After School Art Studio
- Photography
- Murals and Mosaics After School

*Digital photography may be an option if your school has at least five working digital cameras, support equipment (computer lab, photo printers, etc.) and an additional budget for supplies (such as photo paper and ink). An evaluation of your equipment will be required before beginning a digital photography program.